

LONG BIOGRAPHY

Award-winning violist Ana Valero Betrán is a full professor at the Royal Conservatory of Music in Madrid since 2019.

She offers chamber music concerts on a regular basis, having performed in countries like Russia, Morocco, Spain, France, Netherlands, Belgium, Slovakia, Croatia, Sweden, and Italy. Her repertoire, both solo and collaborative, spans from the baroque style to 21st-century music.

After many years working in The Netherlands, she moved to Madrid, where she has collaborated with Spanish Radio and Television's orchestra (ORTVE) and the Spanish National Orchestra's chamber music series (Satellites, OCNE). Currently, she is a member of various projects such as the Alenta Duo and the Horák Conexión trio. She also collaborates with various pianists and chamber music ensembles.

Born in Huesca, Spain, she started her musical education at the age of six. In 2008, she graduated from the Aragon Conservatory of Music (Zaragoza, Spain), with Alan Kovacs and the Casals quartet, obtaining the highest grades in Viola and Chamber Music. She continued her music education for the next eight years in The Netherlands, under the guidance of Julia Dinerstein, Mikhail Kugel, and Mikhail Zemtsov.

She has also taken master classes from acclaimed violists such as Lawrence Power, Maxim Risanov, Alexander Zemtsov, Lawrence Dutton, Hariolf Schlichtig, and Gordan Nikolic among others. An avid chamber musician, she has also received musical advice from the Jerusalem Quartet, Benzion Shamir (Daniel Quartet), Henk Guitart, Gerhard Schulz (Alban Berg Quartet), and Asdis Valdimarsdóttir (Chilingirian String Quartet).

With different projects, she has appeared in halls like Concertgebouw (Amsterdam), the Doelen (Rotterdam), the Teatro Real (Madrid), the Auditorio Nacional de Música (Madrid), the Palazzo Barberini (Rome), as well as in numerous international festivals.

In 2015, she recorded a CD under the label iTinerant, with the trio Horák Conexión.

After a period of research for the International University of Valencia, Ana is currently investigating on chamber music written in Spain.

Since 2016, she has been playing with a Dupont bow, courtesy of the Dutch foundation Eigenmuziekinstrument.