

## LONG BIO

Award-winning violist Ana Valero offers chamber music concerts on a regular basis, having performed in countries like Russia, Spain, France, Netherlands, Belgium, Slovakia, Croatia, Sweden and Italy. Her repertoire, both solo and collaborative, spans from the baroque style to the 21st century music. Currently, she combines her performing career with her violin and viola teacher position at the International School of The Hague and her collaboration with orchestras like Sinfonia Rotterdam and Camerata Amsterdam.

Born in Huesca, Spain, she started her musical education at age of six. In 2008, she graduated from Conservatorio Superior de Musica de Aragon (Zaragoza, Spain) under guidance of Casals Quartet and Alan Kovacs, obtaining the highest grades in Viola and Chamber Music. She obtained her Master's degree in The Netherlands, having studied under Julia Dinerstein and Mikhail Kugel. In 2015, she coursed an additional year at The Royal Conservatory of The Hague with Mikhail Zemtsov. She has also taken master classes with Lawrence Power, Maxim Risanov, Alexander Zemtsov, Lawrence Dutton and Gordan Nikolic among others.

An avid chamber musician, she has also received musical advice from Benzion Shamir, Asdis Valdimarsdottir, Gordan Nikolic, Stefan Metz, Henk Guittart, Leonor Quartet and Jerusalem Quartet among many others. Valero-Betrán has participated in several chamber music festivals like Rome Chamber Music Festival and Academia Nugoresa de Bonas Artese in Italy, Operadagen and Dag van de Romantische Muziek in The Netherlands, Aurora Chamber Music in Sweden, Festival Soria Clásica, Ciclo de Música Sierra de Arcos, Bernaola Contemporary Music Festival in Vitoria, Festival EnClaves, in Spain among many others.

Valero-Betrán takes part in several stable chamber music projects: Contemporary music trio Horák Conexión (bass clarinet, viola and piano) works in close collaboration with international composers in the creation of new repertoire for the ensemble. Some compositions born from these thrilling collaborations are compiled in the CD record "A long wave in common", produced in 2015 under the classical music label iTinerant. Since 2016, she also takes part of Oblivion Trio (harp, flute and viola). The trio dives in the beautiful repertoire for this formation, and combines it with original arrangements, bringing to life a unique concert program. Alenta duo (viola and guitar) explores the large amount of classical music compositions, inspired by Spanish and Latin American folkloric music. They started performing in different festivals since 2016. She also performs regularly with the viola and piano duo Ana Valero & Sergey Smirnov since 2013, including appearances in Concertgebouw in Amsterdam, De Doelen in Rotterdam (during Dutch Classical Talent and a Dutch Viola Society events) the Statenzaal in Zwolle and the Muziekcentrum in Enschede, among many others. Since 2009, she obtained awards in several international competitions like the first prize at the *International Competition Anemos in Rome* in 2011, first prize at the

*International Music Competition in Belgrade* in 2014, the absolute prize at *Don Vincenzo Vitti International Competition* in Italy in 2014 and 2nd prize at *London Grand Prize Virtuoso* in 2015 among others

## SHORT BIO

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